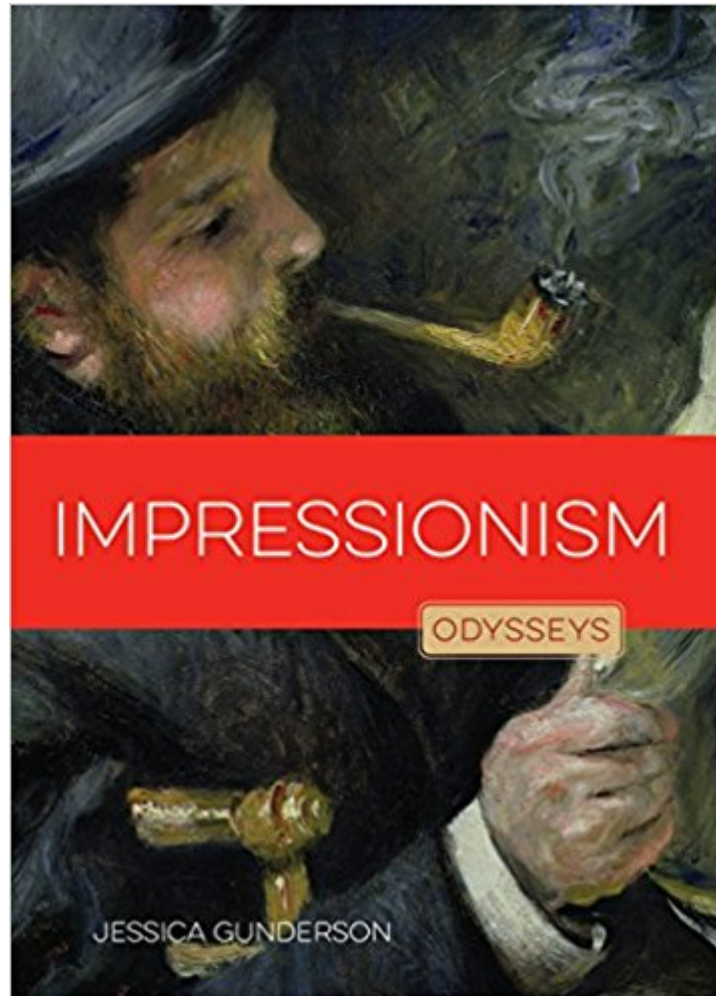




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Impressionism (Odysseys In Art)



Synopsis

An examination of the art movement known as Impressionism from its beginnings in the 1860s to its decline in the early 1900s, including an introduction to great artists and works.

Book Information

Lexile Measure: 1290 (What's this?)

Series: Odysseys in Art

Paperback: 80 pages

Publisher: Creative Paperbacks; Reprint edition (February 2, 2016)

Language: English

ISBN-10: 1628321342

ISBN-13: 978-1628321340

Product Dimensions: 6.2 x 0.2 x 9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #5,365,133 in Books (See Top 100 in Books) #61 in [Books > Teens > Art, Music & Photography > Art > Painting](#) #638 in [Books > Children's Books > Arts, Music & Photography > Art > Painting](#) #6584 in [Books > Teens > Education & Reference > History](#)

Age Range: 12 - 17 years

Grade Level: 7 - 10

Customer Reviews

Gr 8 Up-These repackaged versions of Creative's "Movements in Art" (2009) series feature new designs, but no changes have been made to the text. The positives include sophisticated writing, solid information (though not for novices), excellent reproductions, and colorful design. Each slim volume starts off with the same identical introduction. Historical and social context is provided, and the authors describe developments leading up to the movement and how these styles influenced later artists and techniques. However, in some cases, details of the artwork get lost in gutters. Works of art aren't always identified, and their locations are rarely cited. Too often, important pieces mentioned aren't depicted. Occasionally, sidebars highlighting art and sites, historical figures, and important events appear on out-of-context pages. Some of the definitions in the glossary are questionable, and the short bibliography contains outdated sources. VERDICT Additional for public and school libraries; perhaps refreshers for teachers before they introduce the periods and styles in art appreciation or history units. (c) Copyright 2011. Library Journals LLC, a wholly owned

subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the Hardcover edition.

The term Impressionist started as a critic's insult, meaning art that offered mere impressions of the world rather than deep, serious renderings. The groundbreaking artists who adopted the title, though, focused on sensory experiences and the celebration of color and light in a fleeting moment. This handsome large title in the Movements in Art series discusses the leading Impressionist artists, their subjects, and their techniques. Quality reproductions of many paintings and occasional sepia photos of the painters and their settings illustrate the detailed, informative overview. Teens may start off browsing through the pictures, but many will be drawn in to read the full, accessible text that discusses individual works as well as the lasting changes that the artists brought to modern art. Students will want to refer to the back matter, which includes a bibliography, glossary, and time line. Grades 6-9. --Hazel Rochman --This text refers to an out of print or unavailable edition of this title.

Have you ever noticed in your art class that if everyone is painting one thing, say a fruit arrangement placed on a table by your teacher, that each and every person in the class paints it a different way? Everyone sees, senses and expresses things in their own way. In the 1860s a group of painters and writers used to meet at a small caf   in Paris to discuss traditional and nontraditional expression of art. This group felt that art "should be about sensory perceptions and should not rely wholly on subject matter as it has in the past." Many Impressionist paintings were being rejected by the Salon as Realism was the more accepted form of art at the time, but that would soon change. The Impressionist painters were "more concerned with what was being seen than with the thoughts or ideas behind the paintings." In this book you will learn about the history of this art form and the artists who were most influential and prominent as the movement grew. Claude Monet most typified the movement, but you will meet many others, including women you may not have heard of such as Berthe Morisot. By 1886 Impressionists were considered to be "serious artists," but the road to acceptance was long and hard. This is a very well written, concise history of Impressionism that gently attracts the young reader with numerous photographs, artistic reproductions and interesting sidebars. The writing style is smooth and the read moves right along, something the reluctant reader will appreciate. The only possible deterrent would be the small print. In the back of the book is a timeline, a glossary, bibliography and an index. This vibrant work would be an excellent choice to introduce students to the Impressionist movement.

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